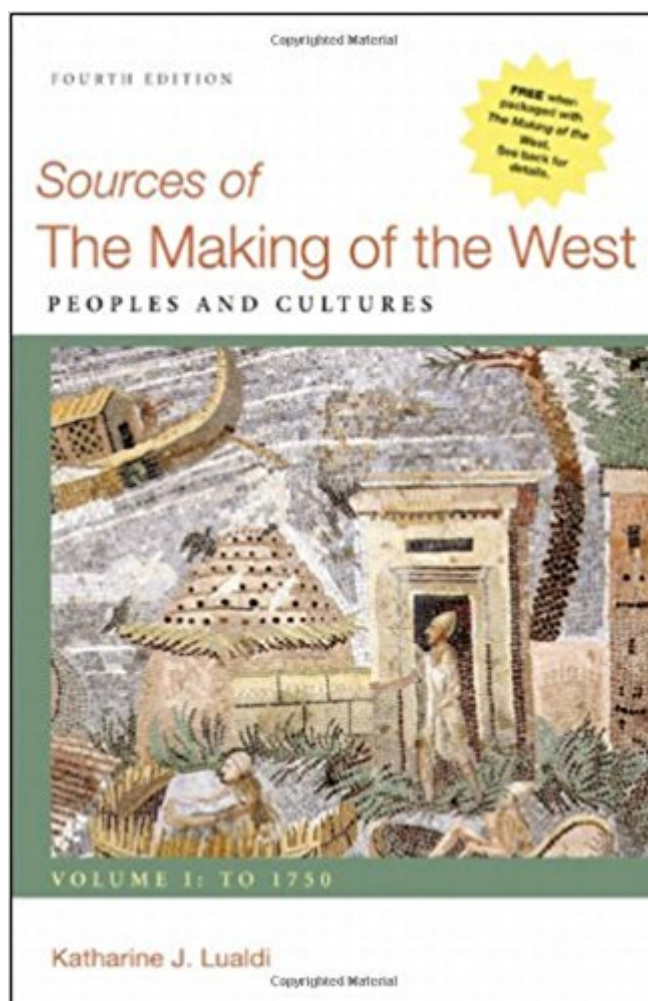


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Sources Of The Making Of The West, Volume I: To 1750: Peoples And Cultures



Synopsis

Sources of The Making of the West provides written and visual documents closely aligned with each chapter of The Making of the West. This two-volume collection reinforces the major political, economic, social, and cultural developments in the textbook by allowing students to engage directly with the voices of those who experienced them. Over thirty new documents and visual sources highlight the diversity of historical voices – including both notable figures and ordinary individuals – that shaped each period. To aid students in approaching and interpreting documents, each chapter contains an introduction, document headnotes, and questions for discussion.

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Customer Reviews

Katharine J. Lualdi (Ph.D., University of Pennsylvania) is coeditor of *Penitence in the Age of Reformations* (Ashgate, 2000) and *Handbook for Curates: A Late Medieval Manual of Pastoral Care* (The Catholic University of America Press, forthcoming). She has also authored numerous articles and book chapters on sixteenth-century French Catholicism. She teaches history and religion at the University of Southern Maine.

This was very easy to read and understand. There are loads of pictures and diagrams and charts. It keeps your interest and explains the topics in a way that anyone could understand. I prefer this history textbook as opposed to any other. I would definitely recommend this textbook use to any professor who teaches history. Its affordable and easy for students to grasp concepts.

Did the job ... couldn't beat the price!!

This is for a northwestern university basic history course, recommended text book. It does give me more insights to the western history from various writers.

This textbook has many special features and is very well-written and easy to follow. I learned a lot from it.

It's Ok, I would prefer a more rigorous artistic text.

Great organization, easy to use. Includes timelines and summary. Really helps bring together the "big picture" or historical events and time periods.

As a student of history, naturally there are a lot of important names and dates that need to be committed to memory. If this were not a textbook, it would be a good read all by itself.

My history professor expressed a sneaking suspicion that not all of the information in this book (dates, events, names) were accurate.

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